

24TH CANBERRA AREA THEATRE AWARDS 2018

Nominations

Monday 10 December 2018 Theatre 3, Canberra ACT





2018

GALA AWARDS NIGHT

LLEWELLYN HALL 6 pm Saturday 23 February 2019

Hosted by Ian MacLean AM CSC and Simon Gallaher



For information and bookings, see our website www.catawards.com.au

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FROM THE CAT AWARDS CHAIR

To all cast, creative, technical and production personnel in our CAT family

You have all participated and some have been considered good enough to be nominated.

Usually there will be another five nominees in your category. Mostly only one, unusually two, can take the award; the recognition you hope for.

For those who didn't manage to get a nomination this year: your participation is the key to your personal development which is an opportunity for self-reflection and self-awareness.

It is an exercise in both confidence building and self-promotion.

Shed that thin skin, don't take 'rejection', if that's how you see it, personally and try again.

Throwing your hat into the ring means that you have been willing to be judged by peers and mentors.

This is invaluable feedback that money can't buy.

You are part of the big wonderful world of theatre.

That passion will see you participate in many more shows.

I urge you to stay visible, hone your skills and build your craft, expand your horizons and seek associates beyond your chosen theatre company.

Always strive to have something to shout about rather than be simply shouting.

And to those who have been nominated for an award: accepting a nomination takes courage and for that you are to congratulated.

Dennis Martin Chair CAT Awards Limited

CAT AWARDS RULES AND DEFINITIONS

Scope of the Awards

Fully-professional productions are excluded; only amateur and pro–am productions will be considered.

Professional input

Personnel who are engaged on a fully professional basis in any capacity are not eligible for an award. For the purposes of the CAT Awards, a professional is someone who is being paid at or near Equity rates and/or who makes their living predominantly as (or is recognised as) a theatre professional, including performer, director, designer or technician.

Youth productions and categories

'Youth' is considered to finish at the end of high school, therefore university theatre companies are considered in open categories.

School and youth productions are also eligible for nomination in open categories that do not have a corresponding youth category.

Young people performing children's roles in non-youth productions (for example, Oliver, Annie, the Banks children, young Peter Allen) are eligible for awards in youth performance categories.

Adults appearing in a school or youth production are eligible for awards in the open categories, not the youth categories.

Lead vs featured roles

In deciding whether a role is leading or featured, the judges are guided by how they are defined in the website *stageagent.com*.

Number of nominations in each category

There is no limit to the number of categories in which a production can receive nominations, nor is there a limit to the number of times a company can appear in the final nomination list for any category.

The judges will usually make only six nominations and one award in each category. However if the standard is particularly high in some categories we may make more than six nominations, and may make joint awards.

Judges participating in productions

Judges are not expected to withdraw from active participation in productions. However, if they are involved in a production, their contribution is not eligible for an award.

Judges take no part in discussions or decisions on shows with which they are associated and leave the room during any such discussion.

Judges act as individuals and not as representative of any company that they are associated with.

BEST SET FOR A PLAY

Sam Lloyd (design), Eric Haslam and Geoff Philpott (construction) and Nikki Bath (scenic design)

A Midsummer Night's Dream, Bay Theatre Players, Batemans Bay

Quentin Mitchell (designer) and Russell Brown (set coordinator)

Arms and the Man, Canberra Repertory Society

Chris Zuber (designer) and Russell Brown (set coordinator)

Dr Frankenstein, Canberra Repertory Society

Cate Clelland (design) and Russell Brown (set coordinator)

Happy Birthday, Wanda June, Canberra Repertory Society

Chris Baldock (design) and Russell Brown (set coordinator)

One Man, Two Guvnors, Canberra Repertory Society

Megan Cartwright and Donna Sullivan

Stories in the Dark, Hawker College, Canberra

Terry Brady (design), John Causer, Sue Causer and Annie Holcombe (construction and painting)

Summer of the Seventeenth Doll, CMS Productions, Moss Vale

BEST SET FOR A MUSICAL, VARIETY OR DANCE PRODUCTION

Tim McLaren

Cats, Albury Wodonga Theatre Company, Albury

Chris Zuber

Heathers, Dramatic Productions, Canberra

Adam Loughlin, Janet Cunningham and Mark Dixon

Into The Woods, Wollongong High School of the Performing Arts

Amanda Knott and Stu Thompson

Mary Poppins Jr , St Mary MacKillop College, Canberra

Andrew Colley, Shane Summerton, Phil Egan and Troy Newham

Shrek the Musical Jr, Carillon Junior Theatrical Society, Bathurst

Heath Neville, Don Hillam, Simon Aventi, Warren Bock and Jamie Gibbs

The Addams Family, Marian Catholic College, Griffith

BEST COSTUMES FOR A PLAY

Anna Senior

Arms and the Man

and

Dr Frankenstein, Canberra Repertory Society

Helen Wojtas

Happy Birthday, Wanda June, Canberra Repertory Society

Helen Drum

One Man, Two Guvnors, Canberra Repertory Society

Wendy Ramage Jones and Ron Russell

Summer of the Seventeenth Doll, CMS Productions, Moss Vale

BEST COSTUMES FOR A MUSICAL OR VARIETY SHOW

Sophie Rose King

A Chorus Line

and

The Little Mermaid, So Popera Productions, Wollongong

Jennie Norberry

Heathers, Dramatic Productions, Canberra

Cody Winward

Les Miserables, Albatross Musical Theatre Company, Nowra

Julia Armstrong and Rosie Lake

Mary Poppins, Albatross Musical Theatre Company, Nowra

Debbie Rose

Noor, Coota Bollywood All Stars, Cootamundra

Fiona Leach

Shrek the Musical, Free-Rain Theatre Company, Canberra

BEST COSTUMES FOR A SCHOOL OR YOUTH PRODUCTION

Robyn Whitby

Aladdin Jr, Spectrum Theatre Group, Merimbula

Joanne Crowe, Ann Philippe and Denise Hiser

Baskerville: A Sherlock Holmes Mystery, Chevalier College, Bowral

Ange Fewtrell and Karen Malen

James and the Giant Peach, Child Players ACT, Canberra

Sharon Lockhart

Shrek the Musical Jr, Carillon Junior Theatrical Society, Bathurst

The costume team

Southern Stars: Iconic, NSW Department of Education, Albion Park

Gillian Clark

The Addams Family, Southern Highlands Youth Arts Council (SHYAC), Bowral

BEST LIGHTING

Martyn Lloyd

A Midsummer Night's Dream, Bay Theatre Players, Batemans Bay

Andrew Gordon

Baskerville: A Sherlock Holmes Mystery, Chevalier College, Bowral

Chris Ellyard

Dr Frankenstein, Canberra Repertory Society

Carl Markin and Grant Pegg

Heathers, Dramatic Productions, Canberra

Adam Loughlin

Into The Woods, Wollongong High School of the Performing Arts

TECHNICAL ACHIEVEMENT

The makeup team

Cats, Albury Wodonga Theatre Company

Sian Phillips

The Creature's makeup, Dr Frankenstein, Canberra Repertory Society

The makeup and costume teams

Makeup and costumes for the statues, *Mary Poppins*, Albatross Musical Theatre Company, Nowra

Michael van Baast

Video and sound, Noor, Coota Bollywood All Stars, Cootamundra

Ewan

Orchestrations developed from piano score, Oh! What A Lovely War!, Canberra Repertory Society

Sarea Coates, Jessica Coates and Karen Malam

Dragon puppet design and construction, *Shrek the Musical*, Free-Rain Theatre Company, Canberra

Monique Barrios

Makeup, The Addams Family, Southern Highlands Youth Arts Council (SHYAC), Bowral

The flying and construction teams

Flying of the ship and crew, *The Little Mermaid*, So Popera Productions, Wollongong

Paul Hamilton

Electrified costumes for Ursula, Flotsam and Jetsam, *The Little Mermaid*, So Popera Productions, Wollongong

JOHN THOMSON MAGIC MOMENT OF THEATRE

Australian Defence Force Academy Performing Arts Company, Canberra

Sharpay and Ryan's reveal, after hiding in the lockers in High School Musical

BYTESized Productions, Albury Wodonga

Sonny emerging from telephone box wearing roller skates in Xanadu Jr

Daramalan Theatre Company, Canberra

Dropping of backdrop and reveal of the nooses at end of play in The Crucible

Molong Players

Swimming training for the Sydney Olympics in Naughty at Forty

Orange Theatre Company

Entrance of Rufus the dog in Legally Blonde

Queanbeyan School Education Area Arts Festival

Phones lighting up performers' faces at end of 'Dear Evan Hansen', Karabar High School in *Anything Goes*

So Popera Productions, Wollongong

Underwater swimming scenes in The Little Mermaid

Wagga Wagga School of Arts Inc SOACT

Anna Swift (as the Tea Lady) interaction with the audience ("Watch your feet!") during a crowded and rapid exit with the tea trolley in *Dinkum Assorted*

BEST ORIGINAL WORK

Matthew Webster

Original music, Dr Frankenstein, Canberra Repertory Society, Canberra

Patrick Feeney and the writing team

Original Script, Freaky M.I. Day, ANU Med Revue, Canberra

John Fraser

Original script, 'Hands Up Who's Not Here', *Take Two*, Spectrum Theatre Group, Merimbula

BEST ORIGINAL WORK FOR A SCHOOL OR YOUTH PRODUCTION

Rebekah Rose and Koebi Faumui

'Seasons of Love', Step into the Limelight: Our Land, People and Stories, ACT Education Directorate

Bartholomew Bunk

Original music, The Crucible, Daramalan Theatre Company, Canberra

Stephen Gersbach, Frederick Klein and senior students

Concept development and original music, Vita Leben, Canberra Grammar School

BEST ENSEMBLE IN A PLAY

The cast

Dinkum Assorted, Wagga Wagga School of Arts Inc SOACT

The cast

Vocal ensemble in the incidental music, *Dr Frankenstein*, Canberra Repertory Society

Alex Tonkin and Alex McGuire

Leo Clark and Jack Gable in *Leading Ladies*, John XXIII College Dramatic Society, Canberra

Haya Arzidin and Gryce Harrison

Perihan and Karim in 'War/Kiss', TenX10 playfest: Personal Persuasions, Wagga Wagga School of Arts Inc SOACT

Claire Paton and Sophie Tallis

Cecily Cardew and Gwendolen Fairfax in *The Importance of Being Earnest*, NUTS, Canberra

The cast

The Vicar of Dibley, Boxboards Theatre, Leura

The chorus

Where in the World is Frank Sparrow?, Oxley College, Bowral

BEST ENSEMBLE IN A SCHOOL OR YOUTH MUSICAL

Akira Mandla, Aidan Bairstow, Sam Cringle, Joey Gardiner and Benjamin Philp

The Wickersham Brothers, Seussical Jr, Daramalan Theatre Company, Canberra

The chorus

Seussical Jr, Trinity Anglican College Albury

Makenzie Bonney, Lara Weber and Kayleigh Weissel

Fiona, Teen Fiona and Young Fiona in 'I know It's Today', *Shrek the Musical Jr*, Albatross Musical Theatre Company, Nowra

The principal cast

The 25th Annual Putnam County Spelling Bee, Oxley College, Bowral

Oliver Roach, William Knight, Andrew May, Ben Maslin and Charlie Gill

The Braxton Brothers, *The Best Shot*, Kinross Wolaroi Preparatory School, Orange

The choir

Xanadu Jr, BYTESized Productions, Albury Wodonga

BEST ENSEMBLE IN A MUSICAL

The cast

A Chorus Line, So Popera Productions, Wollongong

The cast

Cats, Albury Wodonga Theatre Company

The ensemble

Heathers, Dramatic Productions, Canberra

The cast

Motherhood the Musical, Parkes Musical & Dramatic Society

The fairy tale characters

Shrek the Musical, Free-Rain Theatre Company, Canberra

James MacAlpine and Nelson Bowler

Flotsam and Jetsam, The Little Mermaid, So Popera Productions, Wollongong

The ensemble

The Wedding Singer, Queanbeyan Players, Queanbeyan

BEST YOUTH ORCHESTRA

Into The Woods

Wollongong High School of the Performing Arts

Southern Stars: Iconic

Southern Stars Performing Company Orchestra, NSW Department of Education

Step into the Limelight: Our Land, People and Stories Senior Concert Band, ACT Education Directorate

The Pirates of Penzance

Canberra Grammar School

BEST ORCHESTRA

A Chorus Line

So Popera Productions, Wollongong

Cats

Albury Wodonga Theatre Company

Heathers

Dramatic Productions, Canberra

High School Musical

Kinross Wolaroi School, Orange

Les Miserables

Albatross Musical Theatre Company, Nowra

Oh! What A Lovely War!

Canberra Repertory Society

The 25th Annual Putnam County Spelling Bee

Oxley College, Bowral

PATRICIA KELSON ENCOURAGEMENT AWARD

Shannon Parnell

Music and lyrics, Foxes - the Musical, Ribix Productions, Canberra

Richard King

Coach Bolton, High School Musical, Kinross Wolaroi School, Orange

Mikayla Brady, Corey Goodberg and Alexander Smith

Student directors, Seussical Jr, Daramalan Theatre Company, Canberra

Gabriella Heron

Young Fiona, Shrek the Musical, Free-Rain Theatre Company, Canberra

Finn Dunne

Pugsley, The Addams Family, Yass High School

Emma Sollis

First time choreographing a musical, *The Wedding Singer*, Queanbeyan Players, Queanbeyan

BEST YOUTH ACTOR IN A FEATURED ROLE IN A PLAY

Griff Brindley

Doctor Watson in *Baskerville: A Sherlock Holmes Mystery*, Chevalier College, Bowral

Lewis Gardiner

Sir Henry Baskerville in *Baskerville: A Sherlock Holmes Mystery, Chevalier College, Bowral*

Sam Malone

Mr Stapleton in Baskerville: A Sherlock Holmes Mystery, Chevalier College, Bowral

Nick Dyball

Paul Ryan in Happy Birthday, Wanda June, Canberra Repertory Society

Ethan Cowie

The Earthworm in James and the Giant Peach, Child Players ACT, Canberra

BEST YOUTH ACTOR IN A FEATURED ROLE IN A MUSICAL

Kirby Golding

Mal Beineke in *The Addams Family*, The Illawarra Grammar School, Wollongong

Lachlan Mills

Lucas Beineke in *The Addams Family*, The Illawarra Grammar School, Wollongong

Travis Neale

Uncle Fester in *The Addams Family*, Southern Highlands Youth Arts Council (SHYAC), Bowral

Jack Bolton

Sergeant of Police in The Pirates of Penzance, Canberra Grammar School

Mitchell Clarke

Danny in Xanadu Jr, BYTESized Productions, Albury Wodonga

BEST YOUTH ACTRESS IN A FEATURED ROLE IN A PLAY

Beatrice McRobbie

Dr McCann/Nurse Malloy in Baskerville: A Sherlock Holmes Mystery, Chevalier College, Bowral

Gussie King

Miss Stapleton in Baskerville: A Sherlock Holmes Mystery, Chevalier College, Bowral

Jemima Roberts

Lucy/Daisy/German Maid/Woman with baby in *Baskerville: A Sherlock Holmes Mystery*, Chevalier College, Bowral

Jemima Phillips

Wanda June in Happy Birthday, Wanda June, Canberra Repertory Society

BEST YOUTH ACTRESS IN A FEATURED ROLE IN A MUSICAL

Samantha Quilliam

Lady Marmalade in *Disco Inferno*, St Edmund's College and St Clare's College, Canberra

Madeleine Betts

Heather Duke in Heathers, Dramatic Productions, Canberra

Mikayla Brady

Heather McNamara in Heathers, Dramatic Productions, Canberra

Brodie Fraser

Jack's Mother in *Into The Woods,* Wollongong High School of the Performing Arts

Chloe Dishon

Mayzie LaBird in Seussical Jr, Trinity Anglican College Albury

Olivia Smith

Mayzie LaBird in Seussical Jr, Daramalan Theatre Company, Canberra

Alixandra Lovic

Alice Beineke in *The Addams Family*, The Illawarra Grammar School, Wollongong

Audrey Varguese

Malpomene in Xanadu Jr, BYTESized Productions, Albury Wodonga

Joely Schmutter

Calliope in Xanadu Jr, BYTESized Productions, Albury Wodonga

BEST YOUTH ACTOR IN A LEADING ROLE IN A PLAY

Reuben Bacon

Sherlock Holmes in Baskerville: A Sherlock Holmes Mystery, Chevalier College, Bowral

Noah Gorrell

Danny in 'Getting This Close' in The Best of Four, Canberra Grammar School

Jack Curry

John Proctor in The Crucible, Daramalan Theatre Company, Canberra

Lachlan Moore

Frank Sparrow in Where in the World is Frank Sparrow?, Oxley College, Bowral

BEST YOUTH ACTRESS IN A LEADING ROLE IN A PLAY

Jade Breen

Narrator in James and the Giant Peach, Child Players ACT, Canberra

Charlotte Gee

Ouiser in Steel Magnolias, Canberra Girls Grammar School

Xanthe Allen

Shelby in Steel Magnolias, Canberra Girls Grammar School

Mikayla Brady

Elizabeth Proctor in The Crucible, Daramalan Theatre Company, Canberra

Sophia Marzano

Abigail Williams in The Crucible, Daramalan Theatre Company, Canberra

BEST YOUTH ACTOR IN A LEADING ROLE IN A MUSICAL

Joshua Nicholls

Tom in Disco Inferno, St Edmund's College and St Clare's College, Canberra

Lachlan Mills

Marius in Les Miserables, Albatross Musical Theatre Company, Nowra

John Whinfield

George Banks in Mary Poppins Jr, St Mary MacKillop College, Canberra

Arthur Hull

The Cat in the Hat in Seussical Jr, Trinity Anglican College Albury,

Josh Beckett

Horton the Elephant in Seussical Jr, Trinity Anglican College Albury

Daniel Van Klooster

Donkey in Shrek the Musical Jr, Carillon Junior Theatrical Society, Bathurst

Bejae Ingate

Gomez Addams in *The Addams Family*, Southern Highlands Youth Arts Council (SHYAC), Bowral

Charlie Hansen

Willhelm Kadoc in The Best Shot, Kinross Wolaroi Preparatory School, Orange

Jayden Chitsaka

Sebastian in The Little Mermaid, Brindabella Christian College, Canberra

BEST YOUTH ACTRESS IN A LEADING ROLE IN A MUSICAL

Sophie Highmore

Peggy Sawyer in 42nd Street, Free-Rain Theatre Company, Canberra and

Mary Poppins in Mary Poppins Jr, St Mary MacKillop College, Canberra

Annabelle Scobie

The Witch in Into The Woods, Wollongong High School of the Performing Arts

Paige Davis

Gertrude McFuzz in Seussical Jr, Trinity Anglican College Albury

Makenzie Bonney

Princess Fiona in *Shrek the Musical Jr*, Albatross Musical Theatre Company, Nowra

Darcy Fisher

Wednesday in *The Addams Family*, The Illawarra Grammar School, Wollongong

Chelsea Bonanno

Mabel in The Pirates of Penzance, Canberra Grammar School

BEST DANCE PERFORMANCE BY AN INDIVIDUAL OR ENSEMBLE

The tap ensemble

42nd Street, Free-Rain Theatre Company, Canberra

Intermediate & Senior Performance Class

'Time Turner', Mischief Managed, Classical Ballet Centre Canberra, Canberra

Lillian Grant

Belatrix Lestrange, Mischief Managed, Classical Ballet Centre Canberra

Seagulls tap dance

The Little Mermaid, So Popera Productions, Wollongong

'Diary of a Taxi Driver'

The Silver Screen, Eden Dance Academy, Queanbeyan

National Teams

'The Greatest Show', The Wiz ... from Aus, "Legs" Dance, Canberra

BEST VARIETY PERFORMANCE BY AN INDIVIDUAL OR ENSEMBLE

Gabriella Gross and dancers

The Drug Rep in 'Roxy' in Freaky M.I. Day, ANU Med Revue, Canberra

Jason El Brihi

Defibrillator in Freaky M.I. Day, ANU Med Revue, Canberra

Phillip Mackenzie

'Gertude's Sweetheart' in Paper Cuts, Budding Theatre, Canberra

Tia Gray

'Blackbird' in Soaring, Karabar High School, Queanbeyan

Ruby Hawken with Backing Vocalists and the Featured Vocal Ensemble

'Bridge Over Troubled Water', Southern Stars: Iconic, NSW Department of Education

Zeke Cameron, Tana Laga'aia, Lachlan Morgan, Lachlan Moss and the DisABILITY Ensemble

'Redback on the Toilet Seat', Southern Stars: Iconic, NSW Department of Education

Wassa Wassa

Red Hill Primary School, in 'Yole', Step into the Limelight: Our Land, People and Stories, ACT Education Directorate

BEST ACTOR IN A FEATURED ROLE IN A PLAY

David Bennett

Colonel Looseleaf Harper in Happy Birthday, Wanda June, Canberra Repertory Society

Brenton Cleaves

Alan Dangle in One Man, Two Guvnors, Canberra Repertory Society

Michael Cooper

Alfie in One Man, Two Guvnors, Canberra Repertory Society

Paul Sweeney

Charlie 'The Duck' Clench in *One Man, Two Guvnors*, Canberra Repertory Society

Michael Turczynski

Johnnie Dowd in Summer of the Seventeenth Doll, CMS Productions, Moss Vale

BEST ACTOR IN A FEATURED ROLE IN A MUSICAL

Carl Erle

Baron Bomburst in Chitty Chitty Bang Bang, Cowra Musical and Dramatic Society

Pierce Jackson

Kurt Kelly in Heathers, Dramatic Productions, Canberra

Pip Carroll

Ram Sweeney in Heathers, Dramatic Productions, Canberra

Lloyd McDonald

Thenardier in Les Miserables, Albatross Musical Theatre Company, Nowra

Scott Bowcher

Enjolras in Les Miserables, Albatross Musical Theatre Company, Nowra

David Santolin

George in The Wedding Singer, Queanbeyan Players, Queanbeyan

BEST ACTRESS IN A FEATURED ROLE IN A PLAY

Antonia Kitzel

Catherine in Arms and the Man, Canberra Repertory Society

Isha Menon

Louka in Arms and the Man, Canberra Repertory Society

Holly Ross

Pauline Clench in One Man, Two Guvnors, Canberra Repertory Society

Steph Roberts

Dolly in One Man, Two Guvnors, Canberra Repertory Society

Di Johnson

Gloria Clements in 'Hands Up Who's Not Here', *Take Two*, Spectrum Theatre Group, Merimbula

BEST ACTRESS IN A FEATURED ROLE IN A MUSICAL

Charlotte Gearside

Heather Chandler in Heathers, Dramatic Productions, Canberra

Chelsea Heaney

Martha Dunnstock and Pauline Fleming in *Heathers*, Dramatic Productions, Canberra

Jane McIntosh

Winifred Banks in Mary Poppins, Albatross Musical Theatre Company, Nowra

Tegan Braithwaite

Dragon in Shrek the Musical, Free-Rain Theatre Company, Canberra

Lauren Nihill

Rosie in The Wedding Singer, Queanbeyan Players

BEST ACTOR IN A LEADING ROLE IN A PLAY

Joel Hutchings

The Man/Captain Bluntschli in Arms and the Man, Canberra Repertory Society

Michael Sparks

The Creature in Dr Frankenstein, Canberra Repertory Society

Arran McKenna

Francis Henshall in One Man, Two Guvnors, Canberra Repertory Society

Patrick Galen-Mules

Stanley Stubbers in One Man, Two Guvnors, Canberra Repertory Society

Duncan McAulay

Barney in Summer of the Seventeenth Doll, CMS Productions, Moss Vale

Dylan Van Den Berg

Algernon Moncrieff in The Importance of Being Earnest, NUTS, Canberra

BEST ACTOR IN A LEADING ROLE IN A MUSICAL

Jarrad West

Julian Marsh in 42nd Street, Free-Rain Theatre Company, Canberra

Will Huang

Jason Dean in Heathers, Dramatic Productions, Canberra

Nathan Lomas

Valjean in Les Miserables, Albatross Musical Theatre Company, Nowra

Joel Hutchings

Donkey in Shrek the Musical, Free-Rain Theatre Company, Canberra

Martin Searles

Lord Farquaad in Shrek the Musical, Free-Rain Theatre Company, Canberra

Max Gambale

Shrek in Shrek the Musical, Free-Rain Theatre Company, Canberra

Dave Smith

Robbie Hart in The Wedding Singer, Queanbeyan Players

BEST ACTRESS IN A LEADING ROLE IN A PLAY

Jenna Roberts

Victoria in Dr Frankenstein, Canberra Repertory Society

Jess Waterhouse

Penelope Ryan in Happy Birthday, Wanda June, Canberra Repertory Society

Meaghan Stewart

Rachel Crabbe in One Man, Two Guvnors, Canberra Repertory Society

Ali Rapp

Olive in Summer of the Seventeenth Doll, CMS Productions, Moss Vale

Candy Burgess

Irene in 'A Lady of Letters' in Talking Heads, Bay Theatre Players, Batemans Bay

Narell Murdoch

Susan in 'Bed Among the Lentils' in Talking Heads, Bay Theatre Players, Batemans Bay

Claudia Harris

Vivian Bearing in Wit, NUTS, Canberra

BEST ACTRESS IN A LEADING ROLE IN A MUSICAL

Louiza Blomfield

Dorothy Brock in 42nd Street, Free-Rain Theatre Company, Canberra

Tegan Braithwaite

Rose in Dogfight, ANU Musical Theatre Company, Canberra

Belle Nicol

Veronica Sawyer in Heathers, Dramatic Productions, Canberra

Briannah Gorden

Cosette in Les Miserables

and

Mary Poppins in Mary Poppins, Albatross Musical Theatre Company, Nowra

Jane McIntosh

Fantine in Les Miserables, Albatross Musical Theatre Company, Nowra

Tanya Boyle

Ursula in The Little Mermaid, So Popera Productions, Wollongong

BEST CHOREOGRAPHER

Michelle Heine

42nd Street

and

Shrek the Musical, Free-Rain Theatre Company, Canberra

Teegan McKeen

A Chorus Line, So Popera Productions, Wollongong

Susan Vaccaro

Cats, Albury Wodonga Theatre Company, Albury

Nathan Rutups

Heathers, Dramatic Productions, Canberra

BEST MUSICAL DIRECTION FOR A SCHOOL OR YOUTH PRODUCTION

Margaret Thomas

Disco Inferno, St Edmund's College and St Clare's College, Canberra

Peter Hayward and Ruth Ellevsen

Into The Woods, Wollongong High School of the Performing Arts

Michelle Mordecai and Jessie Swan

Seussical Jr, Trinity Anglican College Albury

Jane McIntosh

Shrek the Musical Jr, Albatross Musical Theatre Company, Nowra

Alison Cronan and Stephen Barrett

Soaring, Karabar High School, Queanbeyan

Peter Copeland

Southern Stars: Iconic, NSW Department of Education, Albion Park

Dominic Lindsay

The 25th Annual Putnam County Spelling Bee, Oxley College, Bowral

BEST DIRECTION OF A SCHOOL OR YOUTH MUSICAL

Janet Cunningham

Into The Woods, Wollongong High School of the Performing Arts

Petrina Mansfield

Mary Poppins Jr, St Mary MacKillop College, Canberra

Emma Mancer

Seussical Jr, Trinity Anglican College Albury

Phil Cunich

The 25th Annual Putnam County Spelling Bee, Oxley College, Bowral

Mandy Bransgrove

The Addams Family, Southern Highlands Youth Arts Council (SHYAC), Bowral

Romko Hordynsky

The Best Shot, Kinross Wolaroi Preparatory School, Orange

Lachlan Murray and Lauren Schmutter

Xanadu Jr, BYTESized Productions, Albury Wodonga

BEST DIRECTION OF A SCHOOL OR YOUTH PLAY

Kate Price

Baskerville: A Sherlock Holmes Mystery, Chevalier College, Bowral

Joe Woodward

The Crucible, Daramalan Theatre Company, Canberra

Phil Cunich

Where in the World is Frank Sparrow?, Oxley College, Bowral

BEST MUSICAL DIRECTION

Nicholas Griffin

42nd Street, Free-Rain Theatre Company, Canberra

Peter Copeland

A Chorus Line, So Popera Productions, Wollongong

Damien Jones

Cats, Albury Wodonga Theatre Company

Matthew Webster

Heathers, Dramatic Productions, Canberra

Merrin Ross

Les Miserables, Albatross Musical Theatre Company, Nowra

Katrina Tang

Shrek the Musical, Free-Rain Theatre Company, Canberra

BEST DIRECTION OF A PLAY

Jordan Best

Dr Frankenstein, Canberra Repertory Society

Cate Clelland

Happy Birthday, Wanda June, Canberra Repertory Society

Chris Baldock

One Man, Two Guvnors, Canberra Repertory Society

Matthew Barry

The Vicar of Dibley, Boxboards Theatre, Leura

BEST DIRECTION OF A MUSICAL OR VARIETY SHOW

Chris Baldock

42nd Street, Free-Rain Theatre Company, Canberra

Amy Copeland

A Chorus Line, So Popera Productions, Wollongong

Tim McLaren

Cats, Albury Wodonga Theatre Company

Kelly Roberts and Grant Pegg

Heathers, Dramatic Productions, Canberra

Christa Radley, Christie Green and Shevaun Brown

Motherhood the Musical, Parkes Musical & Dramatic Society

Ylaria Rogers

Shrek the Musical, Free-Rain Theatre Company, Canberra

Peter Hayward

Southern Stars: Iconic, NSW Department of Education

BEST DANCE PRODUCTION

Mischief Managed

Classical Ballet Centre Canberra, Canberra

The Wiz ... from Aus

"Legs" Dance, Canberra

BEST PRODUCTION OF A SCHOOL OR YOUTH PLAY

Baskerville: A Sherlock Holmes Mystery

Chevalier College, Bowral

The Crucible

Daramalan Theatre Company, Canberra

Where in the World is Frank Sparrow?

Oxley College, Bowral

BEST PRODUCTION OF A SCHOOL OR YOUTH MUSICAL

Into The Woods

Wollongong High School of the Performing Arts

Mary Poppins Jr

St Mary MacKillop College, Canberra

Seussical Jr

Trinity Anglican College Albury

The 25th Annual Putnam County Spelling Bee

Oxley College, Bowral

The Addams Family

Southern Highlands Youth Arts Council (SHYAC), Bowral

The Best Shot

Kinross Wolaroi Preparatory School, Orange

Xanadu Jr

BYTESized Productions, Albury Wodonga

BEST PRODUCTION OF A VARIETY SHOW

Freaky M.I. Day

ANU Med Revue, Canberra

Soaring

Karabar High School, Queanbeyan

Southern Stars: Iconic

NSW Department of Education

BEST PRODUCTION OF A PLAY

Dr Frankenstein

Canberra Repertory Society

Happy Birthday, Wanda June

Canberra Repertory Society

One Man, Two Guvnors

Canberra Repertory Society

Summer of the Seventeenth Doll

CMS Productions, Moss Vale

Talking Heads

Bay Theatre Players, Batemans Bay

The Vicar of Dibley

Boxboards Theatre, Leura

BEST PRODUCTION OF A MUSICAL

42nd Street

Free-Rain Theatre Company, Canberra

A Chorus Line

So Popera Productions, Wollongong

Cats

Albury Wodonga Theatre Company

Heathers

Dramatic Productions, Canberra

Mary Poppins

Albatross Musical Theatre Company, Nowra

Shrek the Musical

Free-Rain Theatre Company, Canberra

CAT AWARDS COMMENDATION

NOTE: This is a non-award category.

The CAT Awards commends the following companies and acknowledges the special contribution they have made over the last year to theatre and to the community.

St John Paul II College, Canberra

For inagural production of *The Greatest Show: A Vaudeville,* marking the 'coming of age of performing arts in the college'

"Legs" Dance, Canberra

For inclusiveness of parents and special needs groups

ANU Med Revue, Canberra

For donating proceeds of Freaky M.I. Day to Companion House

Australian Defence Force Academy Performing Arts Company, Canberra

For donating all proceeds from High School Musical to Legacy

Dramatic Productions, Canberra

For raising over \$12,500 for local charities by donating a proportion of takings from *Heathers*

Michael Sparks, Canberra Repertory Society

For participating in the Leukemia Foundation's World's Greatest Shave while preparing for the role of the Creature in *Dr Frankenstein*, raising \$1,000 which he donated in honour of Naoné Carrol

Parkes Musical & Dramatic Society

For strong community engagement in attracting community support and council funding

Queanbeyan Players

For raising money for Headspace National Youth Mental Health Foundation during production of *Godspell*

Wagga Wagga School of Arts Inc SOACT

Celebrating tenth anniversary of annual Tenx 10 Festival

Thank you to our sponsors











































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A SPECIAL THANK YOU

Friends of the CAT AWARDS for their sponsorship and continuing support

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Mark Santos and Anthony Hill

Tony Hedley (Hedley Property Investments)