



## 2020 CANBERRA AREA THEATRE AWARDS

We invite your group to be part of the 2020 Canberra Area Theatre Awards (CAT Awards).

Since their inception in 1994 the CAT Awards have become an important part of the dance, school theatre, drama and musical and musical scene in Canberra and the surrounding districts. The Awards have given many amateur performers and schools the satisfaction and enjoyment of having their talent recognised.

Further details of the Awards are available on our website: [www.catawards.com.au](http://www.catawards.com.au)

### Entry Fees For 2020:

The entry fee is \$95 per show, plus a joining fee of \$100.00:

1 production:	\$95.00 plus \$100.00 joining fee = \$195.00
2 productions:	\$190.00 plus \$100.00 joining fee = \$290.00
3 productions:	\$285.00 plus \$100.00 joining fee = \$385.00
4 productions:	\$380.00 plus \$100.00 joining fee = \$480.00
5 productions:	\$475.00 plus \$100.00 joining fee = \$575.00.

We are not registered for GST.

We ask that YOUR ENTRIES BE SENT AS SOON AS POSSIBLE as you will appreciate there is a great deal of organisation required to arrange for the judges to attend. Please find attached the relevant information on all aspects of the judging, plus an application form and a production sheet. Even if you do not know the exact dates and details of your performances, please fill out the approximate information and we shall keep in contact with you.

*On your form, please indicate if:*

- *your production is a Youth production*
- *you have alternating casts and (if possible) state which casts are playing on which dates*
- *your production includes any cast or production personnel engaged on a professional basis, and if so which ones.*

I am looking forward to your participation in the 2020 CANBERRA AREA THEATRE AWARDS.

Coralie Wood OAM  
*Co-ordinator/Director*

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**Canberra Area Theatre Awards**

*PO Box 506 CURTIN ACT 2605*

*Phone: 02 62810250*

*Mobile 0418 249 658*

*Email: [cfw@ozemail.com.au](mailto:cfw@ozemail.com.au)*

*Website: [www.catawards.com.au](http://www.catawards.com.au)*



## 2020 CANBERRA AREA THEATRE AWARDS

### Eligibility

All amateur and pro-Am productions will be considered, including community groups, youth groups, schools, colleges etc. Fully professional productions are excluded. Personnel who are engaged on a fully professional basis (such as director, musical director, designers, cast members) may not be eligible for an award. Please see the rules and definitions page on our website for more information about eligibility:

<http://www.catawards.com.au/rules-a-definitions/>

All productions seen between 8 December 2019 and 4 December 2020 are eligible for the 2020 Awards. Productions seen after 4 December 2020 will be eligible for the 2021 Awards.

### Judging

This year there are 18 judges, including several in regional areas. Some of them have been judges since the beginning and they are all well known members of the Canberra and Regional theatrical community. Judges give their time and expertise freely and are proud to be associated with the Awards. Further details of the judges are on our website.

For each production the Awards will contact your Secretary/President as stated on your application forms, and advise the dates that the judges will be attending.

Productions will be judged in all relevant categories with the aid of a points system. Judges meet monthly to discuss productions seen and a running tally of points is kept. Judges will have a special meeting in early December to consider all productions seen and Nominations for the Awards will be announced during December.

The 2020 GALA AWARDS PRESENTATION EVENING will be held in February 2021 at a theatre to be decided either in Canberra or the surrounding regions.

### Responsibilities of member groups

- Provide *timely* notification of production dates. **The judges meet EVERY FIRST TUESDAY OF THE MONTH.** Should your group wish to contact us with any change or new production, it would be appreciated if you could advise us before we meet, so that it can be taken into account at the meeting.

Provided that groups give adequate notice of their shows EIGHT judges and partners will possibly attend each show, preferably not at the same performance. For some regional productions, travel and accommodation arrangements may necessitate judges attending together.

- Provide two tickets and one programme for each judge, plus one extra programme for our records, to be held at the box-office on the night. This makes a TOTAL of up to 16 Tickets (if EIGHT judges are attending) and nine PROGRAMMES for each production.
- **Acknowledge the CAT Awards in each programme for each production. The requested wording is : CAT LOGO (on our website)**
- **[Your company] is a member of the Canberra Area Theatre (CAT) Awards THESE REQUIREMENTS ARE NECESSARY**

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## 2020 CANBERRA AREA THEATRE AWARDS

### Categories to be judged

The judges may decide at their own discretion to add or subtract any category.

Best Set for a Play  
Best Set for a Musical  
Best Lighting  
Best Technical Achievement  
Best Costumes for a Play  
Best Costumes for a Musical  
Best Costumes for a School or Youth Musical  
Magic Moment of Theatre  
Best Original Work for a School or Youth Production  
Best Original Work  
Best Ensemble in a Play  
Best Ensemble in a Musical  
Patricia Kelson Encouragement Award  
Best Youth Actor in a Featured Role in a Play  
Best Youth Actor in a Featured Role in a Musical  
Best Youth Actress in a Featured Role in a Play  
Best Youth Actress in a Featured Role in a Musical  
Best Youth Actor in a Leading Role in a Musical  
Best Youth Actor in a Leading Role in a Play  
Best Youth Actress in a Leading Role in a Play  
Best Youth Actress in a Leading Role in a Musical  
Best Variety performance by an individual or Ensemble  
Best Dance performance by an Individual or Ensemble  
Best Actor in a Featured Role in a Play  
Best Actor in a Featured Role in a Musical  
Best Actress in a Featured Role in a Play  
Best Actress in a Featured Role in a Musical  
Best Actor in a Leading Role in a Play  
Best Actor in a Leading Role in a Musical  
Best Actress in a Leading Role In a Play  
Best Actress in a Leading Role In a Musical  
Best Choreography  
Best Musical Direction for a School or Youth Production  
Best Musical Direction  
Best Direction of a Play  
Best Direction of a Musical or Variety Show  
Best Production of a School/Youth Play  
Best Production of a School/Youth Musical  
Best Production of a Variety Show  
Best Production of a Play  
Best Production of a Musical  
Silver Cat Award  
Gold Cat Award

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# 2020 CANBERRA AREA THEATRE AWARDS

## APPLICATION FORM

Company/Society: .....

Address: .....

..... Postcode: .....

### Contact Person

Name: .....

Phone (h): ..... (w) ..... (mobile) .....

EMAIL: .....

### Alternative contact:

Name: .....

Phone(h): ..... (w) ..... (mobile) .....

EMAIL: .....

- The Responsibilities of Companies has been noted
  - We will acknowledge the Awards in our programmes
  - Cheque enclosed for :
  - Credit Card(Visa, M/Card).....expiry.....
- or if preferred please internet bank (making sure your company name appears)

*CAT AWARDS LTD: WESTPAC FYSHWICK ACT*  
*032 747 175200*

*Please make cheque payable to: Canberra Area Theatre Award and post to:*  
*PO BOX 506 CURTIN A.C.T. 2605*  
or email details to: [cfw@ozemail.com.au](mailto:cfw@ozemail.com.au)

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**2020 CANBERRA AREA THEATRE AWARDS  
PRODUCTIONS**

**Please make sure actual day, date and times are recorded**

Name of Society/Company: .....

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**Production No. 1:** .....

**Dates and times:** .....

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**Venue:** .....

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**Production No. 2:** .....

**Dates and times:** .....

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**Venue:** .....

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**Production No. 3:** .....

**Dates and times:** .....

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**Venue:** .....

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**Production No. 4:** .....

**Dates and times:** .....

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**Venue:** .....

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If you are entering more than four shows please fill out another form.

*Please indicate if:*

- *your production is a Youth production*
- *you have alternating casts and (if possible) state which casts are playing on which dates*
- *your production includes any cast or production personnel engaged on a professional basis, and if so which ones.*